



Celebrating The Salish Sea through Songs & Stories!

Tiller's Folly • The Wilds **British Columbia Boys Choir**

with special guest **TA'KAIYA BLANEY**

June 2018:

7 - Mount Baker Theatre, Bellingham, WA 7:00pm

8 - Evergreen Cultural Centre, Coquitlam, BC 7:30pm

9 - Mary Winspear Centre, Sidney, BC 4:00 & 7:30pm

10 - Artspring, Salt Spring Island, BC 2:30pm

11 - Port Theatre, Nanaimo, BC 7:00pm

www.voicesforthesalishsea.com

VOICES FOR THE SALISH SEA

(Music, Ecology, Worldview)

Tiller's Folly, The Wilds, the **British Columbia Boys Choir** and special guest **Ta'Kaiya Blaney** team up to present ***Voices for the Salish Sea***, a presentation combining musical performances, media and more.

Our goal is to entertain, engage and educate by presenting a series of affordable, family-friendly live music concerts.

The purpose of these performances is to promote awareness, advocacy, stewardship and support for the unique Ecosystem that is our Salish Sea

Our initiative calls upon the people & governments of Coast Salish Nations, British Columbia & Washington State to work together for the benefit of all life throughout the Salish Sea, her tributary rivers, creeks, estuaries & aquifers.

We are looking for partnering organizations to help celebrate **World Oceans Day** and **Orca Awareness Month** between June 6th-11th, 2018

PERFORMANCE VENUES

June 7th, 2018 - Mount Baker Theatre

104 N Commercial St, Bellingham, WA 98225, USA (360) -734-6080

June 8th, 2018 – Evergreen Cultural Centre (World Oceans Day)

1205 Pinetree Way, Coquitlam, BC V3B 7Y3 (604) 927-6550

June 9th, 2018 - Mary Winspear Centre

2243 Beacon Avenue, Sidney, BC V8L 1W9 (250) 656-0275

June 10th, 2018 – Artspring

Salt Spring Island, BC V8K 2V8 (250) 537-2102

June 11th, 2018 - Port Theatre

125 Front St, Nanaimo, BC V9R 6Z4 (250) 754-8550

"In the end, we protect what we love; we love what we understand; we understand what we are taught." - Baba Dioum (Senegalese conservationist)



BRITISH COLUMBIA BOYS CHOIR

The British Columbia Boys Choir is a four-part secular boys choir, one of the few in North America. Over its 50-year history the Choir has trained over 900 members who have represented Canada on

30 international tours, performing a demanding repertoire spanning centuries, from Gregorian chant to contemporary works. Programmes frequently include sacred and secular works, selections from musicals and opera, folk songs from around the world, and an assortment of Canadian works; many specifically composed for the Choir.

Webpage: <http://www.bcboyschoir.org/>

Video: https://www.youtube.com/watch?time_continue=29&v=Jar9cclh8pA

TA'KAIYA BLANEY

Ta'kaiya is from the Tla'Amin First Nation and grew up along the shores of the Salish Sea in British Columbia, Canada. She has spoken at United Nations conferences, environmental events, and classrooms across Canada and internationally.

As a singer-songwriter, Ta'kaiya has performed all over the world in a wide variety of venues. Her music has also

been featured in TV and film. Ta'kaiya has played a variety of roles, both on-camera and as a voice actor. She has been featured in music videos, short films and animated television shows.



Webpage: <http://www.takaiyablaney.com/>

Video: <https://www.youtube.com/watch?v=l9tTdy4OnQs>

THE WILDS

As the performance aspect behind the *Artist Response Team*, Eco-Folk Rockers Holly Arntzen and Kevin Wright and guitarist David Sinclair lend their exceptional talent and their passion to carry a positive message about our ecology and its preservation to festivals and events, and through initiatives like *Rock the Salish Sea*, a program that engages students an entire school at a time, assuring that environmental concerns are addressed by future generations!

Website: <http://www.artistresponseteam.com/>

Video: <https://vimeo.com/86045300>



TILLER'S FOLLY

Tiller's Folly creates music that is both distinctly Canadian and firmly rooted in the acoustic tradition. They are modern day storytellers of lore, uniting the past with the present. Based in the Pacific Northwest, Tiller's Folly are a critically acclaimed, internationally traveled power trio at the forefront of a bold new movement in Roots Music.

For the past twenty years, through thousands of performances stretching from the Pacific Northwest, to The Carolinas, to the British Isles and beyond - they have spread their memorable blend of energy, history, musicality, romance and just plain fun from small and large halls to theaters and festivals.

Website: <http://www.tillersfolly.com>

Video: <https://www.youtube.com/watch?v=-BL88ukdbTs>

OUR HOSTS

To each event, we will invite a local indigenous representative to act as host/hostess to welcome the audience and to share indigenous perspective about their culture, the Salish Sea, and its preservation.

MULTI-MEDIA

The stories and songs of *Voices for the Salish Sea* are supported by breathtaking multi-media, including excerpts from award-winning film makers **Rick Wood** and **Geoffrey Schaaf**, and feature addresses by whale specialists **Ken Balcomb** (Center for Whale Research) and **Howard Garrett** (Orca Network) among others.



Musical performances are accentuated by beautiful marine and wildlife photography, cinematography, and even an animated short.



COMMUNITY ENGAGEMENT

At each event, (where space allows) we will provide local ecology-minded organizations and indigenous representatives a forum to engage community interest, empower and promote community spirit and involvement in people of all ages and backgrounds. To present a positive, educational message to the media and to the public at large.

OUR END GOAL

The end goals for *Voices for the Salish Sea* are to 1) create a body of media work to act as a legacy project. To preserve our performances, document our journey, our interaction with others in media works that reflect the thoughts, hopes, and concerns of our generation. To create a dynamic and impactful statement. To educate and entertain. 2) Stimulate support for future Voices for the Salish Sea projects in communities